180TH

MUDGEE SHOW



MAIN PAVILION SCHEDULE

28th February & 1st March 2025 Mudgee Showground







Mudgee Show and Rodeo 2023 Show Day Competition Guide

Contents

Main Pavilion Entry Information	3
General Regulations	4
Conditions of Entry	5
Photography	6
Fine Art	6
Sculpture	7
Junior and Teenage Art	7
Literature	8
Craft	9
Pottery/Ceramics	10
Woodwork	10
Knitting and Crotchet	11
Spinning and Weaving	11
ASC Wool Article/Garment State Comp	12
ASC Patchwork Quilt Group Comp	12
Needlework and Sewing	13
Home Produce	14
Horticulture	15
Cooking	16
ASC Rich Fruit Cake Comp	17
Farm and Garden	18
Entry Form	19
Young Woman	20
Junior Showgirl	21
Rural Ambassador	22
Fashions on the Field	23



Mudgee Show Society Inc PO Box 199 Mudgee NSW 2850

<u>Secretary</u>

Allison Beer

Ph: 0412 815 827

secretarymudgeeshow@gmail.com

The Mudgee Show Society Office will be open at the Showground prior to the show on the below days:

Mon 17th Feb 2.30pm - 4.30pm
Tue 18th Feb 2.30pm - 4.30pm
Wed 19/2 - Fri 21/2 9am - 4pm
Mon 24/2 - Thur 27/29am - 4pm
Fri 28th Feb 9am - close of show
Sat 1st Mar 9am - close of show
Sun 2nd Mar 10am - 12pm

ENTRY FEE \$1 per exhibit, maximum charge of \$10 per person.

There will not be any charge for Aged or Disability Pensioners or for Junior entries.

CHIEF STEWARD Marlene Sewell - 0408 903 742

ENTRY OPEN & CLOSING DATES

Photography - 10am-2pm Sun 23/02/2025 & 8:30am-5pm Mon 24/02/2025

Fine Art - 10am-2pm Sun 23/02/2025 & 8:30am-5pm Mon 24/02/2025

Junior and Teenage Art – 10am-2pm Sun 23/02/2025 & 8:30am-5pm Mon 24/02/2025

Literature - 10am-2pm Sun 23/02/2025 & 8:30am-5pm Mon 24/02/2025

Craft – 10am-2pm Sun 23/02/2025 & 8:30am-5pm Mon 24/02/2025

Pottery/Ceramics - 10am-2pm Sun 23/02/2025 & 8:30am-5pm Mon 24/02/2025

Woodwork - Drop into main Pavilion or Woodwork shed throughout week - Closes 5pm 27/02/2025

Knitting & Crochet - 10am-2pm Sun 23/02/2025 & 8:30am-5pm Mon 24/02/2025

Needlework & Sewing - 10am-2pm Sun 23/02/2025 & 8:30am-5pm Mon 24/02/2025

Spinning & Weaving - 10am-2pm Sun 23/02/2025 & 8:30am-5pm Mon 24/02/2025

Home Produce - 10am-2pm Sun 23/02/2025 & 8:30am-5pm Mon 24/02/2025

Horticulture - 8am - 10am Fri 28/02/2025

Farm & Garden - 9am-6pm Thurs ONLY 27/02/2025

Cooking - 8:30am-10am and 3pm-5pm Thurs ONLY 27/02/2025

COLLECTION OF ENTRIES

Exhibits may be collected from the Main Pavilion on Sunday 2nd of March from 10 am to 12 noon. You will be required to present your tickets with entry numbers on them to collect your items. Any perishable items e.g. farm produce, fruit, or cooking not collected will be disposed of at 12 noon. Any other items not collected will be stored in the Mudgee Show Society office. Pick up of these uncollected exhibits is to be organized by their owners with the Mudgee Show Secretary at a mutually convenient time. Any items not collected by the end of the week (9 March 2025) will be disposed of or donated to charity at the discretion of the Mudgee Show Secretary.

PRIZE MONEY

For all classes the prize will be 1st Place - \$5, unless otherwise specified. Best Exhibit \$5 unless otherwise specified, Champion Awards - \$10 if not sponsored

Lions Club Awards - Champion of Champions - OPEN - \$100 - JUNIOR - \$50

Premier Exhibitor of Main Pavilion (Most Successful) - \$200

Premier Exhibitor Competition is open to all exhibitors in Main Pavilion ONLY. Points will be accrued from all sections

1st – 2pts & 2nd – 1pt, also need to have entered into 3 different sections in the Pavilion.

GENERAL CONDITIONS OF ENTRY

- 1. All exhibitors must abide by the General Regulations for Mudgee Show and the Conditions of Entry found on this page as well as more specific related conditions for each section found on the section pages following.
- 2. All exhibits must be the original work of the exhibitor and completed in the past 12 months.
- 3. A NOVICE is an exhibitor who hasn't won a First Prize at an Agricultural Show in that section.
- 4. The Main Pavilion will be open at 8am Friday for delivery of HORTICULTURE exhibits.
- 5. The determination of class entry is at the discretion of the Chief Steward.
- 6. Maximum of 3 entries per person per category/class

General Regulations for Mudgee Show

- 1. Gate Entrances: (a) Exhibitors in Ring Events are to enter through the Madeira Road gate. (b) Sheep and Goat Exhibitors are to enter through the bottom gate on Douro Street. (c) Cattle Exhibitors are to enter through the gate near the corner of Douro Street and Nicholson Street. (CO Commercial Exhibitors and Dog Exhibitors are to enter through the main gate in Nicholson Street. (e) Members and members of the Public are able to enter through the middle gate on Douro Street or the Nicholson Street gate.
- 2. All Exhibitors must comply with the conditions of the section to which they have entered and to the extent that there may be any inconsistency between such conditions and these general regulations, then these regulations shall apply.
- 3. All exhibits during the show shall be under the control of the chief steward of the appropriate section who shall have the power the expel from the showground any person who in his or her opinion is interfering unnecessarily with any exhibit.
- 4. If in the opinion of a judge any exhibit in his or her section should be disqualified for any reason whatsoever he or she may pass the exhibit without comment but may report the matter to the chief steward of the section.
- 5. No person other than officials or competitors are to be allowed in the judging area during competition without the consent of the judge.
- 6. Should there be any reason to suspect that any exhibit is either diseased or dangerous the society reserves the right of refusing admission to or removing the exhibit from the Showground at the expense of the exhibitor.
- 7. The society reserves the right to postpone the show or any event thereof at any time as a result of inclemency of weather or any other sufficient cause to a date or dates deemed to be suitable by the society and no entrance fees shall be refundable in the event of such postponement. The reasonableness of the cause or causes for postponement shall be determined by the society and such determination shall be conclusive.
- 8. The society may abandon the show or any event thereof as a result of inclemency of weather or any other sufficient cause and in such event exhibitors shall be entitled to the return of the entrance fees paid by them but the society shall not be liable to pay any damages or other form of compensation to any exhibitor by reason of the abandonment of the show. The reasonableness of the causes for the abandonment of the show shall be determined by the society and its determination shall be conclusive. Not withstanding the time fixed for the collection of exhibits as sent out in the schedule, The society reserved the right to retain all or any exhibit for such further time as it may consider necessary and no exhibit shall be removed from the show without a formal permit from the chief steward of the section or the secretary of the society.
- 9. Any person interfering with an official or any exhibitor refusing in any way to carry out the instructions of any official may be, along with his or her exhibit or exhibits, disqualified from exhibiting at the show and may be removed from the showground at the discretion of the society.
- 10. An exhibitor who makes a false report or gives misleading information or suppresses necessary information respecting any exhibit may be disqualified and any prize money awarded to such exhibitor shall be forfeited.
- 11. The decision of a judge shall be final unless a protest against an award should be lodged in writing with the chief steward of the section within one (1) hour of the award being made or if the award ids made before the commencement of the show, then within one (1) hour of the commencement of the show. The protest must state the reason for the protest and must be accompanied by a fee of \$50.00 to be forfeited if the protest is unsuccessful. The protest will be determined as soon as practicable by a protest committee appointed by the society and the protest committee's decision shall be final.
- 12. In the event of there being only one exhibit in any class the awarding of a prize will be left to the discretion of the judge.
- 13. Prize money will be paid in accordance with the awards entered in the award book and signed by the judge and shall be payable at the show except in cases where protests are entered. All prize money not claimed before April 1 next following the show will be forfeited to the Mudgee Show Society.
- 14. Any person entering the showground during the duration of the show shall comply with all proper directions of any official of the society and in particular without affecting the generality shall comply with such directions as to the driving and parking of motor vehicles and bicycles and the riding of any horse or other animal within the showground.

Conditions of Entry for Mudgee Show

- 1. Mudgee Show Society Inc. (The Society) reserves the right to refuse any application or to cancel any entry, without being required to give any reason.
- 2. Applications will not be accepted unless accompanied by the appropriate entrance fee.
- 3. The Exhibitor shall abide by the conditions of the section(s) to which he or she has entered, and the General Regulations for Mudgee Show as set out in the schedule. The Exhibitor acknowledges that he or she has had the opportunity to inspect the schedule by arrangement with the Secretary of the Society before making this application.
- 4. The Exhibitor warrants that the exhibit(s) entered for competition is/are and will remain the property of the Exhibitor whilst the exhibit(s) is/are in the possession of the Society.
- 5. The Exhibitor acknowledges that the exhibit(s) is/are accepted and held by the Society at the risk of the Exhibitor and the Exhibitor releases the Society, its officer, members, servants and agents, from any claims, demands, actions, suits, judgements, and accounts whatsoever in respect of any injury, loss or damage occasioned to any exhibit arising out of any act or omission of the Society, its officers, members, servants, or agents, or any member of the public whilst the exhibit is in the possession of the Society and whether or not such injury loss or damage is caused or contributed to by the negligence of the Society, its officers, members, servants or agents.
- 6. The Exhibitor herby indemnifies and agrees to keep indemnified, the Society, its officers, members, servants and agents, from and against all claims, demands, actions, suits, proceedings, judgements and accounts, whatsoever, for any injury, loss or damage to any per-son or property occasioned by or arising out of the operation or use of any exhibit entered by the Exhibitor or occasioned by or arising out of any actor or omission by the Exhibitor.
- 7. The Exhibitor acknowledges that these conditions of entry may be pleaded as a bar to any claim, demand, action, suit or proceeding, that may be brought by the Exhibitor against the Society or any officer, member, servant or agent.
- 8. Where the application is made by a person under the age of eighteen (18) years or under any other legal incapacity, The parent or guardian who signs this application, in consideration of the Society accepting the application at his or her request, indemnifies and agrees to keep indemnified, the Society, its officers, members, servants and agents from and against, all claims, demands, actions, suits, proceedings, judgements and accounts whatsoever, whether brought or recovered by any person (including the Exhibitor) or corporation in respect of any injury, loss or damage to any person or property (including any exhibit) occasioned by or arising out of the operation or use of any exhibit entered by the Exhibitor or occasioned by or arising out of any act or omission by the Exhibitor or whilst the exhibit is in the possession of the Society and whether or not such injury, loss or damage, was in any way caused or contributed to by the negligence of the Society, its officers, members, servants or agents.

Photography - 0101

Steward Cudgegong Camera Club

Entries Close: 5.00pm Monday 24 February 2025

Conditions of entry

- 1. If entries are posted return postage is to be included with the entry fees. Postage will not be taken out of prize money.
- 2. Maximum of three entries per exhibitor per class.
- 3. Photographs should be mounted on cardboard or framing mattes ready for display. Borders should be approximately 2cm. FRAMED PHOTOGRAPHS WILL NOT BE ACCEPTED.
- 4. Print sizes (not including mount)
 - a. Junior Minimum 6x4, maximum 8x12
 - b. Novice & Open Minimum 8x10, maximum 12x18 Exhibitors name, section & class entered must be on the back of each entry.
- 5. Photographs must be taken in the last twelve months
- 6. Velcro hook (the rough/hard side of Velcro) must be placed on the back of each entry in each corner to assist with displaying
- 7. Digital Photo Art is an open class. The original image must be made by the exhibitor using film or digital imaging equipment. Any modifications to the

original image must be made by the exhibitor. The final work must be done on photographic print material. Digital Photo Art will not be eligible for the Best Print of the Show.

- 8. Definitions are as follows;
 - a. Junior any school student
 - b. Novice Open to photographers who have not won a first prize at an Agricultural Show
 - c. Open all photographers
 - d. Special Consideration photo taken by an individual with special needs
- 9. The determination of class entry is at the discretion of the Chief Steward.
- 10. NO AI (Artificial Intelligence) photographs (Original image must be presented if requested by Club or Judge)
- 11. See general conditions of entry for other details.

<u>Junior</u>		<u>Open</u>	
0101-0101	Nature	0101-030	l Nature
0101-0102	People	0101-030	2 People
0101-0103	Landscape/Seascape	0101-030	B Landscape/Seascape
0101-0104	Action/Sport	0101-030	4 Action/Sport
0101-0105	Pets	0101-030	5 Open Subject
0101-0106	Open Subject	0101-030	6 Black & White
<u>Novice</u>		<u>Digital Pho</u>	<u>tography</u>
0101-0201	Nature	0101-040	l Digital photo Art
0101-0202	People	<u>Special Co</u>	<u>nsideration</u>
0101-0203	Landscape/Seascape	0101-050	l Nature
0101-0204	Action/Sport	0101-050	2 Open Subject
0101-0205	Open Subject	Best Print - Junior	Best Print - Open
0101-0206	Black & White	Best Print - Novice	Best Print of the Show

Fine Art - 0102

Entries close: 5pm Monday 24 February 2025	<u>Novice</u>	
Conditions of entry:	0102-0201	Oil/Acrylic
1. A Novice is an exhibitor who hasn't won a First Prize at an Agriculture	0102-0202	Watercolour/Watercolour Style
show in that section. 2. Open & Novice exhibits MUST be framed or mounted ready to hang.	0102-0203	Drawing (crayon, pencil, pastel, charcoal)
3. All exhibits must be original work of the exhibitor and completed in 3. All exhibits must be original work of the exhibitor and completed in	0102-0204	Mixed Media
last 12 months	0102-0205	Print Making
4. The determination of class entry is at the discretion of the Chief Steward. 5. See general conditions of entry for other details.	0102-0206	Special consideration (Any item made by a
,		person with special needs)

Painting/Drawing

Open 0102-0101 0102-0102 0102-0103 0102-0104 0102-0105	Oil/Acrylic Watercolour/watercolour style Drawing (crayon, pencil, pastel, charcoal) Mixed Media Print Making	Best Exhibit Portrait - Open Best Exhibit Portrait - Novice Best Exhibit Landscape - Open Best Exhibit Landscape - Novice Best Exhibit Drawing, Mixed Media or Print Making - Open Best Exhibit Drawing, Mixed Media or Print Making - Novice Best Exhibit Still Life - Open
0102-0105	Print Making	Best Exhibit Still Life - Open Best Exhibit Still Life - Novice

Sculpture - 0103

Entries close: 5pm Monday 24 February 2025

Conditions of entry:

1. Novice is an exhibitor who hasn't won a First

Prize at an Agriculture Show in that section.

2. All exhibits must be the original work of the exhibitor and completed in last 12 months.

3. The determination of class entry is at the discretion of the Chief Steward.

4. See general conditions of entry for other details.

0103-0101 Sculpture - Open (any medium) 0103-0102 Sculpture - Novice (any medium) 0103-0103 Sculpture - Junior (any medium)

Optional theme for Junior and Teenage Arts:

"Celebrating 180 Years"

Best Exhibit of Sculpture - Novice Best Exhibit of Sculpture - Open Best Exhibit of Sculpture - Junior

Junior and Teenage Art - 0104

Entries Close 5pm Monday 24 February 2025

Condition of entry

0104-0502

0104-0503

Drawing

Collage

- 1. Entries must be the original work of the exhibitor
- 2. Entries must have been completed within the previous 12 months.
- 3. The determination of class entry is at the discretion of the Chief Steward.
- 4. NO GLASS FRAMES / items framed or on canvas MUST be ready to hang (string or hooks etc.)
- 5. Entries must be picked up between 10 am and 12 noon on the Sunday 2nd March 2025

 Any entries that have not been collected by this time may be disposed of.
- 6. See general conditions of entry for other details.

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<u>High School</u>		<u>Class Projects</u>		
0104-0101	Painting	1 item (preferred) or multiple items to be judged as whole exhibit		
0104-0102	Drawing	0104-0601 Open		
0104-0103	Collage	0104-0602 Senior Primary		
		0104-0603 Junior Primary		
Senior Prima	<u>ry</u>	0104-0604 Infants		
0104-0201	Painting	0104-0605 Pre-School		
0104-0202	Drawing			
0104-0203	Collage	<u>Digital Art - Optional theme - "Fantasy Map"</u>		
	_	0104-0701 Junior (Primary)		
Junior Prima	<u>ry</u> _	0104-0702 Teenage (High School)		
0104-0301	Painting			
0104-0302	Drawing	<u>Prize money for Digital art</u>		
0104-0303	Collage	Junior-1st-\$20, 2nd-\$10 and HC x2-\$5		
	S	High School - 1st-\$20, 2nd-\$10 and HC x2-\$5		
Infants		Best in Show - (Junior \$ Teenage) \$50		
0104-0401	Painting	Sponsored by Alexandra Papworth		
0104-0402	Drawing			
0104-0402	J	Best High School Art		
0104-0403	Collage	Best Senior Primary School Art		
Dua Cabaal		Best Junior School Art		
Pre-School	5	Best Infant Art		
0104-0501	Painting	Best Pre-School Art		

Best Class Project

Literature - 0105

Entries close: 5pm Monday 24 February 2025

Steward: Lea Leisfield - 63723633

Conditions of entry:

- 1. All entries must be the original work of the exhibitor
- 2. Exhibitors in the school section must attend a school in the Mudgee District
- 3. Only one entry per class member
- 4. In the SCHOOL section, the exhibitors name, school attended and class entered must be on the back of each entry, as well as a statement by a parent, guardian or teacher, indicating it is the bona fide work of the exhibitor.
- 5. In the OPEN section, entry must be on an official entry form and will incur an entry fee of \$1
- 6. The determination of the class entry is at the discretion of the Chief Steward
- 7. See general conditions of entry for other details.

<u>Open Poetry</u> 0105-0101	Poetry - Title - "Dylan's Dilemma" Prize money - First \$10 Second \$5	Junior Primar 0105-0401	. <u>Y.</u> Story - Title - "Six Broken Eggs" Maximum of 1 x A4 page Prize money - First \$10 Second \$5
<u>High School</u>			
0105-0201	Story - The story to start with "I don't want to	<u>Infants</u>	
	hear that word" Maximum of 2xA4 pages	0105-0501	Story - Title - "Molly" Maximum 1 xA4 page
	Prizemoney - First \$10 Second \$5		Prize money - First \$10 Second \$5
0105-0202	Poetry - Title - "Dylan's Dilemma"		
	Maximum 40 lines	Special Awar	ds - Donated by MUDGEE LIONS CLUB
	Prize money - First \$10 Second \$5		
		Champions of	f Champions

Senior Primary

O105-0301 Story - The story is to start with

"A cooking catastrophe"

Prize Money - First \$10 Second \$5

O105-0302 Poetry - "Memories" maximum 20 lines

Prize money - First \$10 Second \$5

Premier Exhibitor of Main Pavilion

(Most Successful) \$200

- Open - \$100

- Junior - \$50

Premier Exhibitor Competition is open to all exhibitors in Main Pavilion ONLY. Points will be accrued from all sections. 1st - 2 points 2nd - 1 point. Exhibitor also has to have entered into 3 different sections in the Pavilion

Craft - 0106

Entries close - 5pm Monday 24 February 2025

Conditions of entry:

- 1. All work must have been completed in the last 12 months
- 2. The determination of class entry is at the discretion of the Chief Steward.
- 3. See general conditions of entry for other details
- 4. Lego Size limit one board (40x40cm) per entry

<u>Open</u>		Junior Primar	<u>y (Yrs –3-4)</u>	
0106-0101	Folk Art	0106-0401	Calligraphy/Handwriting	
0106-0102	Beading	0106-0402	Article using recycled materials	
0106-0103	Card - any style/technique	0106-0403	Lego construction (from Scratch, NOT a kit)	
0106-0104	Card—3 dimensional	0106-0404	Construction kit e.g. Clix, lego kit, etc.	
0106-0105	Scrapbooking - any style	0106-0405	Any other craft item	
0106-0106	Paper craft - any other paper craft			
0106-0107	Leather work	<u>Infants</u>		
0106-0108	Doll or toy - not eligible for other classes	0106-0501	Article using recycled materials	
0106-0109	Bag - not eligible for needle work	0106-0502	Lego construction (from scratch, NOT a kit)	
0106-0110	Article using recycled material	0106-0503	Construction kit e.g. Clix, lego kit, etc.	
0106-0111	Construction kit e.g. Clix, lego kit etc.	0106-0504	Any other craft item	
0106-0112	Mozaic pot/item - max size 30x30cm			
0106-0113	Diamond art - max size 50x50cm	Pre-School		
	Ready to hang with string attached	0106-0601	Article using recycled materials	
0106-0114	Any other craft item	0106-0602	Lego Construction (from scratch, NOT a kit)	
		0106-0603	Construction kit e.g. Clix, lego kit, etc.	
<u>High School</u>		0106-0604	Any other craft item	
0106-0201	Article of paper craft			
0106-0202	Article of metal work	<u>Special consi</u>	<u>deration</u>	
0106-0203	Lego Construction (from scratch NOT a kit)	0106-0701	Any craft item made by an individual with Special needs	
0106-0204	Construction KIT e.g. Clix, lego kit etc.			
0106-0205	Any other craft item	Best Open Craft		
Senior Prima	rv	Best High Sc	hool Craft	
0106-0301	Calligraphy/Handwriting	Dest ingli oc		
0106-0302	Article using recycle materials	Best Senior I	Primary Craft	
0106-0303	Lego construction (from scratch, NOT a kit)	Best Senior Primary Craft		
0106-0304	Construction kit e.g. Clix, lego kit etc.	Best Junior F	Primary Craft	
0106-0305	Any other craft item			
1=13 0000	,	Best Infants	Craft	

Best Preschool Craft

Pottery / Ceramics - 0107

Entries close 5pm Monday 24 February 2025

Conditions of entry:

- 1. All exhibits must have been completed in the last 12 months
- 2. The determination of class entry is at the discretion of the Chief Steward 3.

See general conditions of entry for other details

<u>Open</u>		<u>Junior</u>	
0107-0101	Hand built article - Sculptural	0107-0301	Hand built article
0107-0102	Hand built article - Practical	0107-0302	Thrown article
0107-0103	Thrown article	0107-0303	Any other article made from clay
0107-0104	Slip cast - including doll		
0107-0105	Any other article made from clay	Best Exhibit	Pottery / Ceramics - Open
<u>Novice</u>		Best Exhibit	Pottery / Ceramics - Novice Best
Novice 0107-0201	Hand built article - Sculptural		
	Hand built article - Sculptural Hand built article - Practical		Pottery / Ceramics - Novice Best ery / Ceramics - Junior
0107-0201	'		
0107-0201 0107-0202	Hand built article - Practical		
0107-0201 0107-0202 0107-0203	Hand built article - Practical Thrown article		

Woodwork - 0108

Entries close - 5pm Thursday 27 February 2025

Steward - Mudgee-Gulgong Woodworkers - Ross Christian - 6372 2126 Conditions of entry

- 1. The determination of class entry is at the discretion of the Chief Steward
- 2. See **General Conditions** of entry for other details
- 3. Separate entry form required for this section (eg.no entries from craft, literature, etc. on the same form)

All articles will be displayed in The Woodworker's Pavilion which is adjacent to the Main Pavilion

<u>Open</u>		<u>Junior</u>	
0108-0101	Toy made from wood	0108-0201	Article made by a primary school student
0108-0102	Article of recycled wood	0108-0202	Article made by a junior high school student Yr 7-10
0108-0103	Decorative box—large or small	0108-0203	Article made by a student in Yr 11 or 12 or TAFE
0108-0104	Any turned article		
0108-0105	Any other article not mentioned	Best Article	of Woodwork in Show - \$50 cash prize

Sponsored by Woodworkers of Mudgee & Gulgong

Knitting and Crochet - 0109

Entries Close

5pm Monday 24 February 2025

Conditions of entry: 1. Natural fibre's are preferred for entries

- 2. The determination of class entry is at the discretion of the chief steward
- 3. See general conditions of entry for other details
- 4. All entries must have been completed in last 12 months
- 5. All entries are not to be washed

Knitting		Crochet	
0109-0101	Adult's garment under 7 ply	0109-0201	Adult's garment
0109-0102	Adult's garment in 8ply and over	0109-0202	Adult's stole
0109-0103	Stole or shawl	0109-0203	Child's garment
0109-0104	Child's garment	0109-0204	Baby's garment
0109-0105	Baby's garment	0109-0205	Accessory (gloves, hat etc)
0109-0106	Hat/head wear	0109-0206	Crochet Rug
0109-0107	Scarves	0109-0207	Crochet Toy
0109-0108	Gloves and socks	0109-0208	Doily/Doilies
0109-0109	Knitted Rug or blanket	0109-0209	Article made in cotton
0109-0110	Novelty article	0109-0210	Any other crochet article
0109-0111	Knitted Toy	0109-0211	Crochet made by novice
0109-0112	Any other knitted article	0109-0212	Crochet made by school student
0109-0113	Article made by a novice		
0109-0114	Article made by a school student		

Best Crochet Garment or Article

Best Knitted Garment or Article

Best Knitted or Crocheted Article by a School Student

Most Successful Exhibitor of Knitting & Crochet

Spinning and Weaving - 0110

Entries close: 5pm Monday 24 February 2025

Conditions of entry:

- 1. Skeins of hand spun wool entered must weigh a minimum of 50g.
- 2. For hand spun fibre entries must state intended use eg: adult or child's garment and attach a sample of the fibres used.
- 3. The determination of class entry is at the discretion of the Chief Steward.
- 4. See general conditions of entry for other details.

0110-0101	Skein of Hand Spun Wool - Fine
0110-0102	Skein of Hand Spun Wool - Medium
0110-0103	Skein of Hand Spun Wool - Course
0110-0104	Skein of Hand Spun Natural Fibre other than Wool (stating fibre used)
0110-0105	Skein of Hand Spun Yarn Blend (more than 2 fibres - state fibres used)
0110-0106	Knitted or crocheted article using hand spun natural fibre/s (state fibre)
0110-0107	Knitted or Crocheted article using natural fibre other than wool (state fibre used)
0110-0108	Knitted or Crocheted item using two or more fibres (state fibres used)
0110-0109	Hand Woven article using hand spun natural fibre/fibres
0110-0110	Woven Article using commercial natural fibre/fibres
0110-0111	Article using handmade felt in natural fibres
0110-0112	Any other article using hand spun yarn (more than one method may be used eg: Felting, knitting &crochet)

Best Skein of Hand Spun Fibre

Best Skein of hand spun Natural Coloured Wool from hand spun fleece

Sponsored by Black and Coloured Sheep Breeders Association NSW—\$15

Best Article - Spinning & Weaving Classes

Most Successful Exhibitor of Spinning & Weaving (excluding Jnr Classes)



Wool Article/Garment State Competition

Entries Close: 5pm Monday 24 February 2025

Three Different Types Of Wool Articles and/or Garments

- sponsored by Mudgee Superfine Woolgrowers Association.

Conditions of entry

- 1. For the purpose of this competition the following definitions apply:
- a. Garment: an item that can be worn e.g. dress, jacket, scarf, hat
- b. Article: a utility item that is not worn but can be used in the home eg: blanket; with an outfit eg: bag; for amusement eg: toy; as a decoration eg: picture etc.
- 2. The whole article and/or garment must be constructed of, and contain a minimum of, 80% wool.
- 3. Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of sewing machine is permitted).
- 4. A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit. If a label is not available as a hand spun/felted, a handwritten label with relevant details and sample will suffice.
- 5. An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organiza-tion.
- 6. All three article/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.
- 7. An exhibit having won at a local show may be exhibited (the same three article/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.
- 8. An exhibitor is only eligible to represent one Society at Group level and one Group at State level.
- 9. An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.
- 10. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitors permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
- 11. It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State Judging.



Patchwork Quilt Group Competition

Entries close 5pm Monday 24 February 2025

Conditions of entry

- 1. The exhibit is to be not more than one metre on any one side (rectangle or square only)
- 2. Framed and board exhibits not permitted
- 3. Must be machine pieced and machine quilted
- 4. Minimal Embellishments. Small amount only not to overpower patchwork
- 5. Each exhibit entered must be the bona fide work of the exhibitor
- 6. An exhibit having won at a show will compete at the Group Final
- 7. An exhibitor may represent only one local show at the Group Final
- 8. If, for any reason. A winner is unable to compete at Group level then the second placegetter is eligible to compete
- 9. All work to have been completed in the last eighteen (18) months prior to its entry at a local show
- 10. An exhibit that has previously competed at Group level is not eligible to compete again
- 11. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select a suitable quilt and, with the exhibitors permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
- 12. Group Final location and date is to be determined by the Group. It is the responsibility of either the exhibitor or the appropriate Show Society to ensure the quilt is delivered on Judging Day and collected in an appropriate time frame after the competition.

Needlework and Sewing - 0111

Entries Close 5pm Monday 24 February 2025

Conditions of entry:

- 1. Articles entered in the needlework section must NOT have been washed
- 2. The determination of the class entry is at the discretion of the Chief Steward
- 3. All entries must have been completed in the last 12 months
- 4. See general conditions of entry for other details
- 5. All cross stitching needs to be framed on board/cardboard

<u>Needlework</u>		<u>Sewing</u>	
0111-0101	Creative or Wool Embroidery	0111-0401	An Article of soft furnishings (eg cushion, lampshade)
0111-0102	Article of Tatting or Bobbin Lace	0111-0402	Tea Cosy
0111-0103	Any Article of Tapestry	0111-0403	Coat Hanger
0111-0104	Article using Candle Wicking	0111-0404	Dressed Doll - not Porcelain
0111-0105	Any Article of Embroidery	0111-0405	Teddy Bear
0111-0106	Any Article of Smocking	0111-0406	Clown, Doll or Toy etc
0111-0107	Christening Robe/Baby's Frock	0111-0407	Bag - using any technique (eg patchwork, embroidery)
0111-0108	Child's Garment	0111-0408	Any other Article
0111-0109	Any Article of Dressmaking		
		<u>Junior</u>	
<u>Quilting</u>		0111-0501	Any Article made by a High School Student
0111-0201	Quilt/Wall Hanging - machined pieced	0111-0502	Any Article made by a Primary School Student
0111-0202	Quilt/Wall Hanging - hand pieced		
0111-0203	Quilt/Wall Hanging - machined appliqued	Special Cons	
0111-0204	Quilt/Wall Hanging - hand appliqued	0111-0601	Any Article made by an individual with special needs
0111-0205	Quilt/Wall Hanging - commercially quilted		
	(entrants top, commercially quilted by another)		of Embroidery
0111-0206	Quilt/Wall Hanging - hand quilted		of Dressmaking - Open
0111-0207	Article less than I metre square (eg wall hanging)		of Dressmaking - Junior
0111-0208	Quilt/Wall Hanging made by a Novice	Best Article	
			of Needlework - Open
Cross Stitch		Best Article	of Needlework - Junior
0111-0301	Counted Cross Stitch		
0111-0302	Cross Stitch Bookmark/Card		sful Exhibitor of Needlework Sewing
0111-0303	Novice Cross Stitch		ınior classes)
0111-0304	Long Stitch	Sponsored by	y CWA Mudgee Evening Branch

Home Produce - 0112

Entries close: 5pm Monday 24 February 2025

Steward: Tracey Cameron

0112-0211 Green Tomato Relish 0112-0212 Beetroot Relish

0112-0214

0112-0215

0112-0213 Any other variety of Relish

Any variety of savoury Jam

Any other variety of Savoury preserves

Conditions of entry:

- 1. Entries in all sections, except sauces are to be in glass jars with screw top lids with a minimum size of 110g (Plain/NO writing)
- 2. Sauces are to be displayed in glass bottles with a minimum size 125g.
- 3. Frames of honey entered are to be displayed in glass or covered with cellophane.
- 4. Honey exhibits are to be displayed in 500g jars, with plain lids, screw top lids (i.e. NO writing).
- 5. Home brew exhibits are to consist of one standard size bottle, which will be opened by the judge and excess content discarded.
- 6. The determination of class entry is at the discretion of the Chief Steward.
- 7. See General Conditions of entry for other details.

Sweet Preserv	<u>res</u>	<u>Olives</u>	
0112-0101	Peach Jam	0112-0301	Brined Olives
0112-0102	Plum Jam	0112-0302	Flavoured Olives
0112-0103	Apricot Jam	0112-0303	Pickled Olives
0112-0104	Fig Jam		
0112-0105	Grape Jam	<u>Honey</u>	
0112-0106	Tomato Jam	0112-0401	Light liquid honey
0112-0107	Tomato Jam with other fruit/berry	0112-0402	Golden liquid honey
0112-0108	Strawberry Jam	0112-0403	Dark liquid honey
0112-0109	Blackberry Jam	0112-0404	Candied honey
0112-0110	Raspberry Jam	0112-0405	Creamed honey
0112-0111	Any other variety Berry Jam	0112-0406	Chunk honey with liquid
0112-0112	Apple Jelly	0112-0407	Block of beeswax - between 500gms & 3kg
0112-0113	Quince Jelly	0112-0408	Frame of honey
0112-0114	Any other variety of Jelly	0112-0409	Candle made from bees wax
0112-0115	A collection of Jams & Jellies (3 varieties)		
0112-0116	Orange Marmalade	Home Brew-	please name
0112-0117	Any other variety of Marmalade	0112-0501	Larger - including Pilsner
0112-0118	Lemon Butter	0112-0502	Light Ale - Including Draught
0112-0119	Any other variety of butter	0112-0503	Dark Beer - including Stout
0112-0120	Bottle of sweet sauce	0112-0504	Wine and Liqueur
0112-0121	Any variety of sweet preserves	0112-0505	Spirit
0112-0122	Any other variety Jam	0112-0506	Novelty - including Ginger beer and soft drink
		0112-0507	Vinegar - any variety
Savoury Prese	<u>rves</u>		
0112-0201	Tomato Chutney	D 4 E 1-11-14	of Course A Durantum
0112-0202	Fruit Chutney	Best Exhibit	of Sweet Preserves
0112-0203	Chutney—any other variety		
0112-0204	Mustard Pickles	Best Exhibit	of Savoury Preserves
0112-0205	Clear Pickles		
0112-0206	Any other variety of Pickles	Best Exhibit	or Honey
0112-0207	Tomato Sauce	B E 199	of House Busses
0112-0208	Plum Sauce	Best Exhibit	of Home Brew
0112-0209	Any other variety of Sauce		
0112-0210	Tomato Relish		

Horticulture - 0113

Steward - Ros Dickson

Entries Close - 10am Friday 28 Feb 2025

1 Cut Crepe Myrtle

0113-0514 1 Cut any other flower not mentioned

0113-0513

Conditions of Entry

- 1. A Novice is an exhibitor who hasn't on a first prize at an Agricultural Show in that section
- 2. The Main Pavilion will be open at 8am Friday morning for delivery of horticulture exhibits. POTTED Entries ONLY may be entered on Thursday.
- 3. Containers not to exceed 40cm in diameter
- 4. The determination of class entry is at the discretion of the Chief Steward $\,$
- 5. Individual bottle will be supplied for exhibitors in all cut flowers categories
- 6. Also see *General Conditions* of entry
- 7. Special Consideration section is for an individual with special needs
- 8. Separate entry form required for this section (eg.no entries from craft, literature, etc. on the same form)

,			,
<u> Dahlias - Open</u>			l <u>Hanging Baskets</u>
	Decorative Bloom		Fern's - any variety
	Cactus Bloom		Any foliage plant/s
	· ·	0113-0603	Any flowering plant/s
0113-0104 1 P	om Pom or Ball type variety	0113-0604	Geranium/s - Pelargonium/s
0113-0105 3 D	Pahlias—any variety	0113-0605	Cactus/Cacti
<u>Dahlias - Novice</u>		0113-0606	Succulent/s
0113-0201 1 L	arge Bloom - >210mm	0113-0607	Any other plant not mentioned
0113-0202 1 M	1edium Bloom - >100mm	<u>Decorative</u>	
0113-0203 1 S	imall Bloom - <100mm	0113-0701	"Foliage Fantasy" not more than 10cm arrangement
0113-0204 3 D	Oahlias - any variety	0113-0702	Blue and White Arrangement
Roses - Open		0113-0703	An arrangement with artificial and/or dried flowers
0113-0301 1 M	1auve Rose	0113-0704	Arrangement of Roses
0113-0302 1 B	Bi-colour Rose	0113-0705	"Anything Goes" - (within reason eg. size)
0113-0303 1 R	Red Rose	High School St	tudents_
0113-0304 1 P	Pink Rose	0113-0801	Potted plant for my room
0113-0305 1 W	Vhite Rose	0113-0802	Weird and wonderful things found in your garden
0113-0306 1 Y	'ellow Rose	<u>Juniors</u>	
0113-0307 1 A	pricot Rose	0113-0901	Flowers I like
0113-0308 10	Orange Rose	0113-0902	Weird and wonderful things found in your garden
0113-0309 1 P	Perfumed Rose	Infants/Pre-So	<u>chool</u>
0113-0310 1 C	Cut Rose - any other variety	0113-1001	Flowers for my room
0113-0311 3 R	Roses in 3 stages (from bud to bloom)	0113-1002	Weird and wonderful things found in your garden
0113-0312 1 F	full blown Rose	Special Consid	<u>deration</u>
0113-0313 10	Cut Floribunda Rose	0113-1101	1 container succulent/succulents arrangement
0113-0314 1 C	Cut Miniature Rose	0113-1102	1 Pot of (favourite colour) Flower
0113-0315 10	Cut David Austen Rose		
Roses - Novice		Champion Da	hlia Exhibit
0113-0401 1 R	Red Rose	-Sponsored by	Royston Petrie Seeds
0113-0402 1 P	Pink Rose	Champion Ro	se Exhibit
0113-0403 1 W	Vhite Rose	-Sponsored by	Royston Petrie Seeds
0113-0404 1 B	Bi-colour Rose	Champion Cu	t Flower Exhibit
0113-0405 1 Y	'ellow Rose	-Sponsored by	Mudgee Nursery
0113-0406 1 A	any other colour Rose	Champion Pot	t Plant/Hanging Basket
Cut Flowers		-Sponsored by	Mudgee Nursery
0113-0501 1 C	Cut Salvia	Champion De	corative Display
0113-0502 3 M	1arigold flowers	-Sponsored by	Royston Petrie Seeds
0113-0503 10	Cut Fuchsia	Champion Hig	gh School Exhibit
0113-0504 3 C	Cut Geraniums	-Sponsored by	John & Christine Bentley
0113-0505 3 P	Petunia flowers	Champion Pri	mary School Exhibit
0113-0506 1 C	Cut Sedum	-Sponsored by	John & Christine Bentley
	Cut Zinnia		ants/Pre-School Exhibit
	Cut Australian Native Shrub	-	John & Christine Bentley
	Cut flowering Shrub		ecial Consideration
	Cut Protea	Grand Champ	
	Cut flowering Bulb	-	Mudgee & Districts Garden Club
	Cut Buddleia	,	

Cooking - 0114

Entries: will be accepted between 8:30am—10am and 3pm—5pm Thursday 28 February 2025

Conditions of entry:

- 1. Entry Fees (OPEN) \$1.00 each
- 2. All entries to be placed on disposable white paper plates of appropriate size and presented in oven bags (not glad wrap, plastic or freezer bags) unless specified.
- 3. Basic icing mix only do not use cream cheese or butter cream icings.
- 4. All entries must be handmade and home baked. (No commercial packet mixture to be used unless stated).
- 5. Cakes to be baked in a 20cm round tin.
- 6. Fruit cakes and decorated cakes are to be on cake boards.
- 7. All decorated cakes must be fondant. **NO Buttercream or chocolate** decorating due to time of year of the show.
- 8. Decorated entries will not be cut and are judged only on the decorations so foam is also allowed.
- 9. Limit one entry per exhibitor per class. 2nd prize is awarded at discretion of the judge.
- 10. For the Most Successful award, Best Exhibit = 3 points, 1st = 2 points, 2nd = 1 point.
- 11. Entries from Schools or Early learning centres are limited to 5 per class
- 12. All entries must be collected between 10am 12pm on Sunday. Uncollected entries will be disposed of at 12pm
- 13. Separate entry form required for this section (eg.no entries from craft, literature, etc. on the same form)

Open - Cooki	ng	High School	
0114-0101	Plain butter cake - plain iced on top only	0114-0401	Chocolate cake - plain iced on top only
0114-0102	Orange cake - plain iced on top only	0114-0402	Plain butter cake - plain iced on top only
0114-0103	Chocolate cake - plain iced on top only	0114-0403	4 Plain scones - not joined
0114-0104	Banana cake - plain lemon iced on top only	0114-0404	4 pieces cooked slice - any one variety (no Choc)
0114-0105	Sultana cake - no icing		
0114-0106	Gluten free Chocolate cake no icing,	Primary Scho	ool
	Ingredients listed	0114-0501	Chocolate cake - plain iced on top only
0114-0107	Boiled fruit cake	0114-0502	Plain butter cake - plain iced on top only
0114-0108	ASC Rich Fruit Cake - recipe next page	0114-0503	4 Pikelets
0114-0109	Cake cooked by a male	0114-0504	4 Anzac biscuits
<u> Open - Baked</u>	d Goods	<u>Infants</u>	
0114-0201	Decorated novelty cake (no butter icing) by	0114-0601	Packet cake—no icing
	an individual or group with Special Needs	0114-0602	4 Pikelets
0114-0202	4 Plain Scones	0114-0603	4 Anzac biscuits
0114-0203	4 Muffins - any one variety		
0114-0204	4 Pieces cooked slice - any one variety (no Choc)	Pre-School	
0114-0205	4 Anzac biscuits	0114-0701	4 Decorated arrowroot biscuits
0114-0206	6 Homemade biscuits - 3 varieties	0114-0702	4 Iced and decorated cup cakes
0114-0207	Homemade damper - plain NOT made in a cake tin	0114-0703	Novelty necklace (using pasta, dried fruit, etc)
0114-0208	Loaf of bread - can be made in bread maker		
0114-0209	4 Gluten-free cooked slice - any one variety	Best Exhibit	of Cooking
	Ingredients listed		
		Best Exhibit	of Baked Goods
Decorated Ca	<u>ake</u>		
<u>Open</u>		Best Exhibit	of Decorated Cake - Open
0114-0301	Wedding Cake - 2 tier 30cm square board		

<u>Open</u>		Best Exhibit of Decorated Cake - Open
0114-0301 Wed	dding Cake - 2 tier 30cm square board	
0114-0302 Cele	ebration cake - 1 tier 30cm square board	Best Exhibit of Cooking by a High School Student
<u>Novice</u>		
0114-0303 Nov	elty cake 1 tier 30cm square board	Best Exhibit of Cooking by a Primary School Student
<u>Junior - under 18y</u>	<u>rs (High School)</u>	
0114-0304 Nov	elty cake 1 tier 30cm square board	Best Exhibit of Cooking by a Infant School Student
Primary and Infant	<u>s</u>	
0114-0305 3 de	ecorated/iced cup cakes	Best Exhibit of Cooking by a Pre-School Student

Most Successful Exhibitor for Open Baking

Sponsored by CWA Evening Branch



Cooking

ASC Rich Fruit Cake

Entries will be accepted between 8:30am - 10:00am and 3:00pm - 5pm ONLY Thursday 27 February 2025

0114-0108 ASC RICH FRUIT CAKE - Sponsored by the Agricultural Societies Council

The following recipe must be used for all entries:

<u>INGREDIENTS</u>

250g (8 oz) Sultanas

250g (8 oz) Chopped Raisins

250g (8 oz) Currants

125g (4 oz) Chopped Mixed Peel

90g (3 oz) Chopped Red Glace Cherries

90g (3 oz) Chopped Blanched Almonds

1/3 Cup Sherry or Brandy

250g (8 oz) Plain Flour

60g (2 oz) Self Raising Flour

1/4 Teaspoon Grated Nutmeg

1/2 Teaspoon Ground Ginger

1/2 Teaspoon Ground Cloves

250g (8 oz) Butter

250g (8 oz) Soft Brown Sugar

1/2 Teaspoon Lemon Essence or finely Grated Lemon Rind

1/2 Teaspoon Almond Essence

1/2 Teaspoon Vanilla Essence

4 Large Eggs

<u>METHOD</u>

Mix together all the fruits and nuts and sprinkle with the sherry or brandy. Cover and leave for at least 1 hour, but preferably overnight. Sift together the flours and spices. Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after each addition, and then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon. Place the mixture into a prepared tin no larger than 20 cm (8") and bake in a slow oven approximately 3.5 to 4 hours. Allow cake to cool in the tin.

NOTES

To ensure uniformity and depending upon the size, it is suggested the raisins be snipped into 2 or 3 pieces, cherries into 4 to 6 pieces and almonds crosswise into 3 or 4 pieces.

The Winner is eligible to make a cake for judging at the Castlereagh Final, October 2024. The Winner at Group then represents at the 2025 Sydney Royal Easter Show.

Farm and Garden - 0115

Entries close: 9am - 6pm Thursday 27 February 2025

Steward: Donna McPherson

0115-0225 Dozen Small Eggs

Conditions of entry: 1. Exhibits may be cut during judging.

2. The determination of class entry is at the discretion of the Chief Steward.

3. Separate entry form required for this section

(eg.no entries from craft, literature, etc. on the same form)

	(eg.no entries from craft, literati	ure, etc. on the	same form)
<u>Fruit</u>		<u>Vegetables</u>	
Open		Juniors	
0115-0101	4 Apples	0115-0301	3 Carrots
0115-0102	4 Pears	0115-0302	Marrow or squash
0115-0103	4 any variety stone fruit	0115-0303	3 Zucchinis
0115-0104	Bunch wine grapes	0115-0304	3 Tomatoes
0115-0105	Bunch table grapes	0115-0305	Any other variety vegetable
0115-0106	3 Chillies	0115-0306	Collection of vegetables (at least 3 varieties)
0115-0106	3 Capsicums	0115-0307	Decorated fruit/vegetable - no man made
0115-0108	Any other fruit		material to show
		0115-0308	Scarecriw - built by a junior
<u>Vegetables</u>			
Open		<u>Produce</u>	
0115-0201	3 Onions	Open	
0115-0202	3 Carrot - tops attached	0115-0401	Bale of oaten or pasture hay
0115-0203	3 Beetroot - tops attached	0115-0402	Bale of dry land Lucerne
0115-0204	3 other variety root vegetable	0115-0403	Bale of Irrigated Lucerne
0115-0205	Beans approx. 100gm	0115-0404	Bale of hay any other variety
0115-0206	3 stalks spinach	0115-0405	6 stalks maize
0115-0207	3 stalks kale	0115-0406	Biggest sunflower
0115-0208	6 tomatoes - small		
0115-0209	3 tomatoes - large	Best Exhibit	of Fruit
0115-0210	3 cucumbers		
0115-0211	Butternut pumpkin	Best Exhibit	of Vegetables
0115-0212	Jarahdale pumpkin		
0115-0213	Any other variety pumpkin	Best Exhibit	Grown by a Junior
0115-0214	Marrow or squash		
0115-0215	3 Zucchinis	Best Exhibit	of Produce
0115-0216	Longest Marrow		
0115-0217	6 Potatoes		
0115-0218	6 Sweet Potatoes		
0115-0219	Heaviest Pumpkin		
0115-0220	Any other vegetable		
0115-0221	Collection of vegetables (at least 5 varieties)		
	grown by home gardener		
0115-0222	Collection of cut herbs		
0115-0223	Garlic - bunch 3-5 bulbs		
0115-0224	Dozen Large Eggs		
0445 0005	D 0 U.F.		

Main Pavilion Entry Form

The exhibitor applied for entry to the Mudgee Show in the class/es set out below and acknowledges that such application and any acceptance thereof shall be subject to the conditions set out in the General Regulations for Mudgee Show and Conditions of Entry - Main Pavilion. The closing dates for entries and the entrance fees are as set out in the schedule.

Class No.	Basic Descripon of I	Exhibit	Exhibit No. (Office use only)
or additional entries the	s form may be photocopied		
lease Note: Before you conditions of Entry - Mai	sign this application you should read the (n Pavilion.	General Regulations for Mudg	gee Show and
xhibitors Name (BLOCK	ETTERS)		
ostal Address Phone			
mail			
arent or guardian who ac	er 18 years of age or under any other legal knowledges his or her obligation under Cla e (BLOCK LETTERS)	use 8 of the Conditions of Entr	у.
	·		
 arent or Guardians Signa		 Date	

Please Note: Exhibitors are required to pay for entry into the Mudgee Showground during the Show.

Return entries to: The Secretary, Mudgee Show Society, PO Box 199, Mudgee NSW 2850 secretarymudgeeshow@gmail.com

MUDGEE SHOW YOUNG WOMAN COMPETITION









Pictured: The Land Sydney Royal Agshows NSW Young Woman State Finalists and place getters 2023. Left to right; Ninoska Birchall 2023/2024 Winner, Peyton Ford 2022 Winner and 2023 State Finalist, Jessica Emeny 2020 Winner and Emily Blackwell 2019 Winner

The Sydney Royal AgShows NSW Young Woman Competition seeks to identify a young woman to serve as an ambassador for rural, regional, and remote NSW, undertaking official and informal duties at the Sydney Royal Easter Show and beyond. Open to passionate and ambitious young women, the competition fosters personal development, celebrates the contributions of rural women, and enhances their knowledge and engagement with their communities. Entrants progress through Local, Zone, and State stages, with judging based on rural knowledge, ambition, community involvement, and ambassadorial qualities. Starting in 2025, the Mudgee Show Young Woman Competition will be held biennially, with winners serving as representatives for two years.

Winner for the 2025/2026 competition announced at the Mudgee Show Young Woman Cocktail Evening on February 1st 2025.



MUDGEE JUNIOR SHOW GIRL COMPETITION







ENTRIES OPEN

Entries close: 9:15am 1st March 2025

Winner to be announced at the Official Show Opening Saturday 1st March 2025 Pictured: Mudgee Junior Showgirl Place getters 2023, 4-7 years Junior Showgirl Entrants and Place getters 2022, Junior Showgirl and Show Man Place getters 2014

Formerly known as the Junior Showgirl Competition, we are now introducing the Mudgee Junior Show Ambassador Competition.

A Junior Show Ambassador is elected from the following age categories:

- Mudgee Show Girl: 13 17yrs
- Mudgee Show Girl: 8 12yrs
- Mudgee Show Girl: 4 7yrs

Entrants will be asked questions in either a group forum or individually and awarded points for personality, confidence, ambitions/goals, interest and participation in the show, and general knowledge. Great prizes are awarded to the winner of each age category.



MUDGEE SHOW RURAL AMBASSADOR PROGRAM







ENTRIES OPEN

Entries close: February 14th 2024 (Senior Class), 9am 1st March 2025 (other age groups).

Winner to be announced at the Official Show Opening Saturday 1st March 2025

Pictured: Mudgee Show Rural Ambassador Entrants 2023. Left to Right, Molly Paisley, Ethan Hamilton, Grace Pearce (Winner) and Daniel Kurtz

The Rural Ambassador program aims to recognise future young leaders contributing to their communities and to rural Australia.

Age classes include:

Senior: 21 - 29 years

Intermediate: 17 - 20 years

Junior: 13 - 17 years



Fashions on the Field

Chief Steward: Liliana Birchall

Entries Close: March 1st, 2025 - At the beginning of judging

<u>Judging:</u> Will be March 1st, 2025, time TBA, in front of the Grandstand,

please arrive 15 minutes beforehand.

Conditions of Entry:

1. Must be over 18 years of age.

- 2. Headpieces must be worn
- 3. There is no cost to enter the competition. However, you will need to pay gate day entry or become a member of the Mudgee Show Society the week prior to the show.

Best Dressed Lady

Judge's criteria:

- Grooming and deportment
- Style and originality
- Headpiece is compulsory and should complement the outfit.
- Attention to detail with accessories.
- Locally or Australian made clothing and/or accessories will be looked upon favourably.

Best Dressed Gentleman

Judge's criteria:

- Grooming and deportment
- Style and originality
- Headpiece is compulsory and should complement the outfit.
- Attention to detail with accessories.
- Locally or Australian made clothing and/or accessories will be looked upon favourably.

For early entry, contact Liliana at lilibirch30@gmail.com

Secretary

Allison Beer - 0412 815 827 <u>secretarymudgeeshow@gmail.com</u>

Rodeo

Lewis Statham - 0411 834 781 mudgeeshowrodeo@gmail.com

Sponsorship and Rodeo

Brooke Statham - 0413 773 913 <u>mudgeeshowrodeo@gmail.com</u>

Youth Events

Peyton Ford and Ninoska Birchall mudgeeshowyouth@gmail.com



ttps://www.mudgeeshow.net/



